



The Arapahoe Philharmonic is excited to announce the following opening:

Concertmaster/Leader

Please send your resume, prescreening video link(s), and questions to:

office@arapahoe-phil.org

Instructions

- Video and audio should be recorded in higher quality when possible.
- Files should be uploaded to Google Drive or YouTube. If Google Drive, please select "anyone with link" to view. If YouTube, please select "unlisted" or "public"
- A select pool of applicants will be invited to play in concert with the Arapahoe Philharmonic and interview with the search committee.

Applications for the Concertmaster position should include:

- Resume
- Video of no more than 5 minutes with any or all of the following:
 - introducing yourself
 - discussing your interest in the Arapahoe Philharmonic
 - your leadership experience
 - musical and leadership philosophies
- Solo and excerpt video(s) below

Solo

A standard concerto exposition of the applicant's choice from one of the following concerti:

- Mozart (any)
- Beethoven
- Brahms
- Mendelssohn
- Sibelius

Orchestral Excerpts (PDFs included below)

- Shostakovich Symphony 5
 - movement 1 solo
 - movement 2 solo
- Brahms Symphony 4, movement 2
- Rimsky-Korsakov Scheherazade
 - movement 2 solo
 - movement 3 solo
- Mozart Symphony 39 movement 2
- Beethoven Symphony 9 movement 3
- Strauss Don Juan
- Mendelssohn Midsummer Night's Dream Scherzo
- Stravinsky Soldier's Tale Triumphal March of the Devil

Excerpt 5 | Mvt. 1 | Concertmaster solo

Moderato

46

Solo
con sord.

altri
con sord.

pp

p

gliss.

47

morendo

morendo

Mvt. 2 | Concertmaster solo

Allegretto

Musical score for measures 57-58, Solo part. The score is written on a single staff with a treble clef. Measure 57 begins with a dynamic marking of *p* and a *V* (vibrato) marking. The melody consists of eighth and sixteenth notes with slurs. A *gliss.* marking is present over a group of notes in measure 58. The bottom staff shows rests for the other instruments.

Musical score for measures 59-60, Solo part. The score is written on a single staff with a treble clef. Measure 59 begins with a *gliss.* marking. Measure 60 contains a *rit.* (ritardando) marking and ends with a *V* (vibrato) marking. The melody continues with slurs and various note values. The bottom staff shows rests for the other instruments.

Musical score for measures 61-64, Solo part. The score is written on a single staff with a treble clef. Measure 61 begins with a key signature change to one sharp (F#) and a tempo marking of *a tempo*. The melody continues with slurs and various note values. A *gliss.* marking is present in measure 62. The bottom staff shows rests for the other instruments.

Brahms — Symphony No. 4 in E Minor

Violine I

79 E

81

84 *ff*

88 *poco f espr.*

89 *f*

95 *f espr.*

99 F *pizz.*
p < f > p

104 *dim.* *arco* *ppp*

108 *rit.* *dim.*

110 *a tempo* *poco rit.* *p* *f*

115 *dim.* *p* *pp* *pizz.*

Detailed description: This page of a musical score for Violin I in E minor, measures 79-115. The music is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is initially unspecified but includes markings for 'a tempo' and 'poco rit.'. The dynamics range from fortissimo (ff) to pianissimo (ppp). Performance instructions include 'poco f espr.', 'f espr.', 'pizz.' (pizzicato), and 'arco' (arco). A large bracket groups measures 79-99, and another bracket groups measures 99-115. A box containing the letter 'E' is placed above measure 79, and a box containing 'F' is placed above measure 99. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs.

Movement II

Scheherazade

Recit. Lento.
Solo. *espressivo*

Cad. *rit. assai.*

Andantino. 19 *a tempo* 20 *rit.* 21 *rit.* 22 **Poco più mosso. (Tempo giusto.)** Tutti. *p grazioso.*

Movement III

Recit. Lento.
Solo. *espress.*

Cadenza. *p* *pp*

Tempo I. *dim.* *cantabile, con forza.* Tutti. *ff allarg. assai.*

Violine I

274 K

278

f

Musical staff 274-278: Treble clef, Eb major, 3/4 time. Starts with a key signature change to Eb major (K). Measure 274 has a forte (*f*) dynamic. The staff contains six measures of music.

279

284

Musical staff 279-284: Treble clef, Eb major, 3/4 time. Contains six measures of music. Measure 284 has a trill (*tr*) and a fermata.

285

291

Musical staff 285-291: Treble clef, Eb major, 3/4 time. Contains seven measures of music. Measure 291 has a trill (*tr*) and a fermata.

292 L

300

Musical staff 292-300: Treble clef, Eb major, 3/4 time. Starts with a key signature change to Eb major (L). Contains nine measures of music.

296

300

Musical staff 296-300: Treble clef, Eb major, 3/4 time. Contains five measures of music.

301

304

Musical staff 301-304: Treble clef, Eb major, 3/4 time. Contains four measures of music.

305

308

Musical staff 305-308: Treble clef, Eb major, 3/4 time. Contains four measures of music.

[*Andante con moto*

312

p

Musical staff 309-312: Treble clef, Eb major, 2/4 time. Starts with a key signature change to Eb major. Contains four measures of music. Measure 309 has a piano (*p*) dynamic.

6

316

Musical staff 313-316: Treble clef, Eb major, 2/4 time. Contains four measures of music. Measure 313 has a first ending bracket (1).

14

320

Musical staff 317-320: Treble clef, Eb major, 2/4 time. Contains four measures of music.

17

324

Musical staff 321-324: Treble clef, Eb major, 2/4 time. Contains four measures of music.

22

328

] 2

Musical staff 325-328: Treble clef, Eb major, 2/4 time. Contains four measures of music. Measure 325 has a first ending bracket (2).

Beethoven — Symphony No. 9
Violino I

12

Andante moderato

65 *Viol. II* *cresc.* *Viol. II* *cresc.* *morendo cresc.*

75 *cresc.* *morendo più p* *pp*

83 *Adagio* *Clar. I* *pizz.* *Clar. I*

92 *cresc.* *cresc.*

Lo stesso tempo

99 *arco* *p dolce*

101

103 *cresc.* *dim.* *p*

105

107

109 *cresc.*

111 *tr* *cresc.*

113 *p*

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *ff*

mf *ff*

fff

ff *pp* *ff*

p *p* *p* *cresc.*

A

B

tranquillo *flebile* **1** *molto vivo*

1

Mendelssohn Midsummer Night's Dream: Scherzo

Allegro vivace.

16 *p* **A.** *cresc.* *p* **B.** *cresc.* *f* **C.** *pp* **D.** *p* *dim.* - - - *al - pp* **E.** 15 *p* *cresc.* *cresc.* *f* *dim.* *arco* *p*

Detailed description: This page of a musical score for Mendelssohn's Scherzo from A Midsummer Night's Dream, measures 16 through 31. The music is in 3/8 time and B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance markings include accents, slurs, and hairpins. Section markers A, B, C, D, and E are placed above the staves. The score concludes with a double bar line at measure 31.

28.

Triumphal March of the Devil

(très court, du talon)

ff

1

2

(y) v

sf

3

4

5

stacc.

6

ten. ten.

7

du talon très court sf